



**LED expo**  
NEW DELHI

**27 – 29 NOV 2025**  
Yashobhoomi, Dwarka, Delhi

India's only  
exhibition  
covering the  
entire value  
chain of the  
LED industry



**POST SHOW  
REPORT 2025**

messe frankfurt



The **30th edition of LED Expo** delivered another powerful edition, reinforcing its position as India's most influential business and innovation platform for the LED & lighting industry. This edition brought together the complete value chain—ranging from components and smart lighting solutions to architectural, façade, and solar-powered innovations.

The expo set a new benchmark for knowledge exchange, sourcing and technological advancement in India's rapidly evolving lighting ecosystem. It brought together key stakeholders from across the value chain—including manufacturers, distributors, architects, consultants, and infrastructure decision-makers—fostering meaningful business interactions and solution-driven discussions. With a strong emphasis on intelligent systems, sustainable applications, and real-world implementation, the edition further strengthened its role as a catalyst for innovation and industry collaboration.



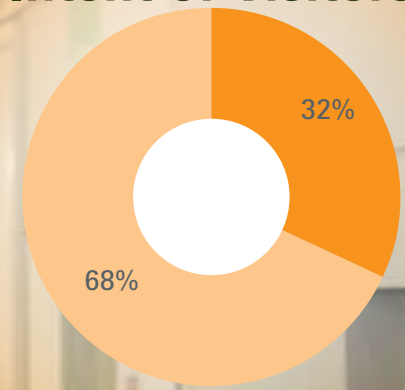


## Show Highlights at a Glance

Total Visitors:	12023
Exhibitors:	250
Gross Exhibit Area:	17000 m <sup>2</sup>
Participating Countries:	21 Countries

# India's strongest lighting corridor

## Business Intent of Visitors



- Placed their orders
- Still Evaluating

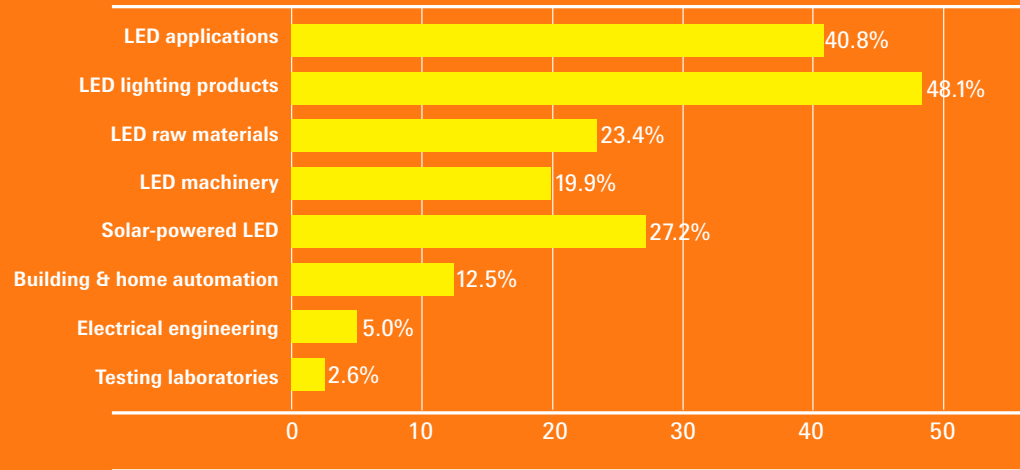
9555

POLYA

A vertical panel on the right side of the image, likely a trade show booth. It features a green header with a phone number '9555' and the word 'POLYA'. Below the text are three sections, each containing a photograph of a different lighting product: a cylindrical fixture, a cluster of three small fixtures, and a pair of spotlights.



### Top product categories of visitors' Interest



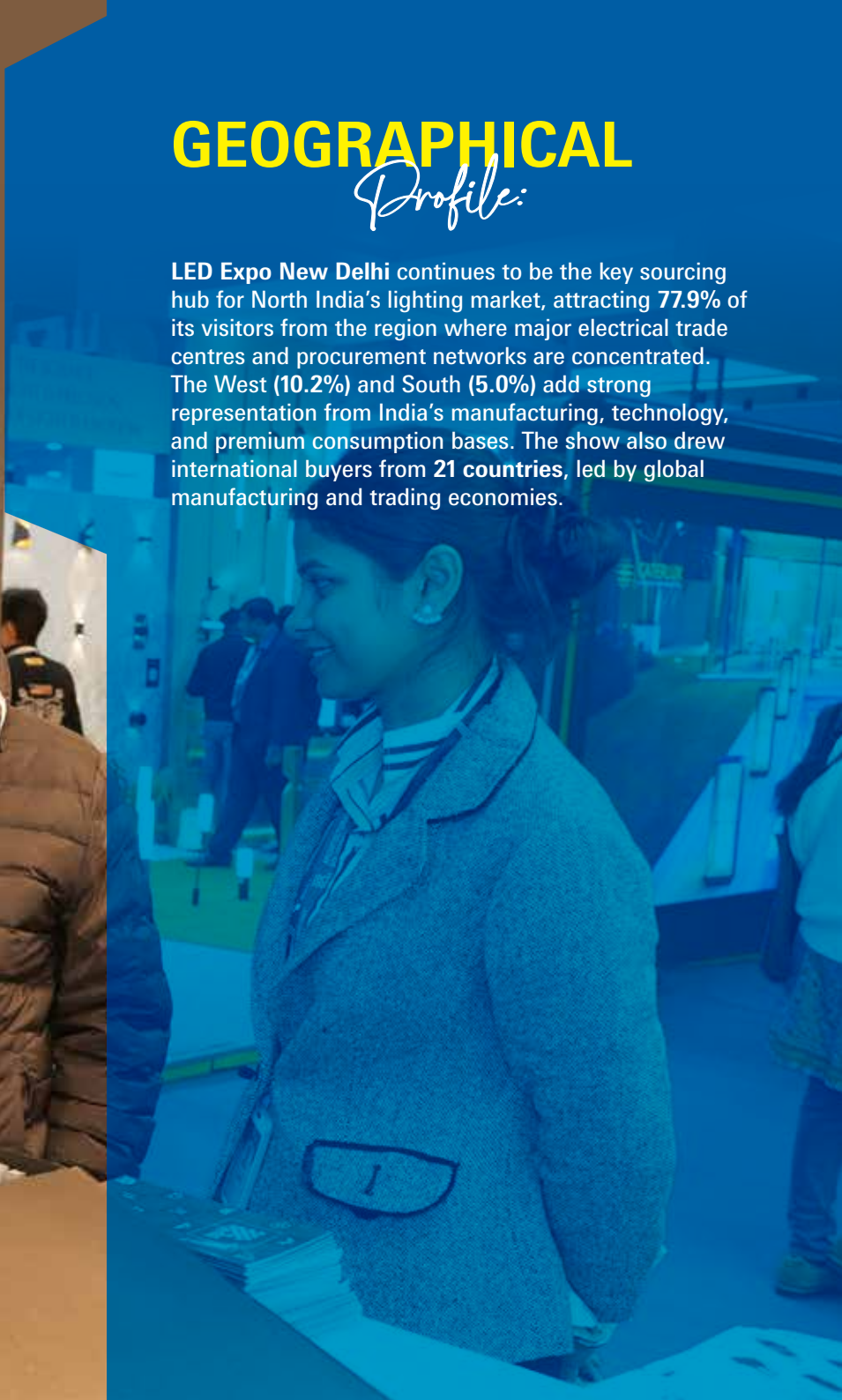
# INDUSTRIAL *Profile:*

The visitor base was dominated by high-value trade buyers representing distribution, wholesale and project supply networks. Architectural consultancy firms, EPC contractors and specification authorities attended with clear sourcing agendas. The strong presence of government and smart city procurement teams indicates increasing institutional investment in energy-efficient lighting.



# GEOGRAPHICAL *Profile:*

LED Expo New Delhi continues to be the key sourcing hub for North India's lighting market, attracting 77.9% of its visitors from the region where major electrical trade centres and procurement networks are concentrated. The West (10.2%) and South (5.0%) add strong representation from India's manufacturing, technology, and premium consumption bases. The show also drew international buyers from 21 countries, led by global manufacturing and trading economies.

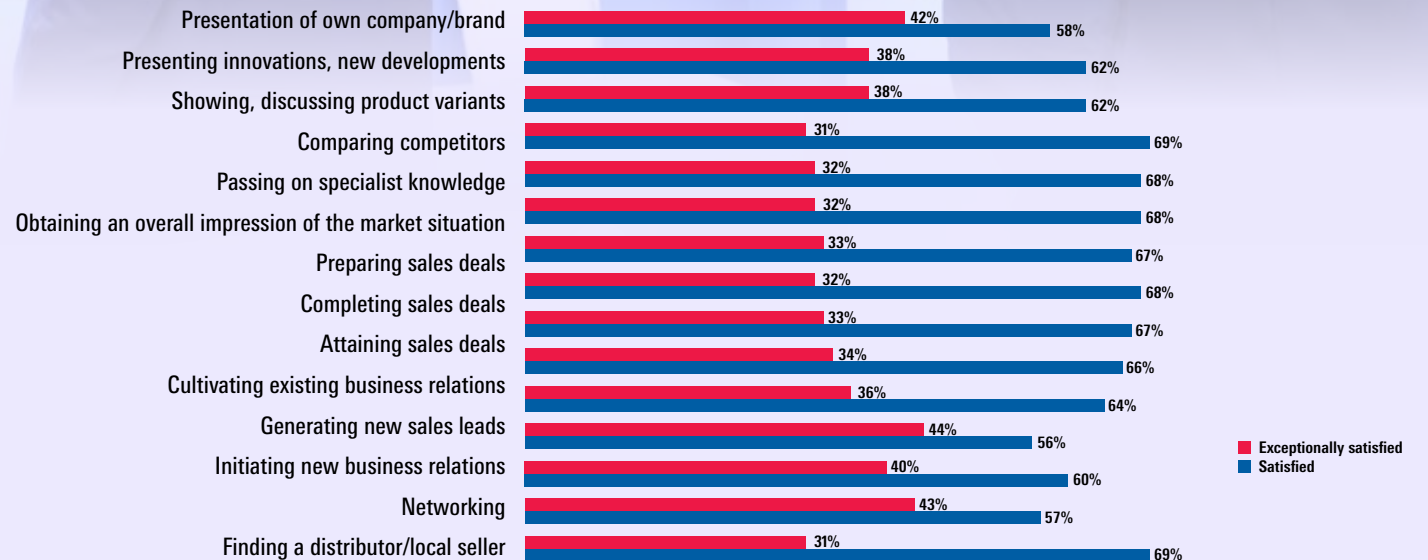


# EXHIBITOR *Analytics*

Exhibitors represented one of the most comprehensive product clusters in the lighting ecosystem from chip-level component suppliers to fully-assembled smart lighting solutions. Strong participation from segments such as LED applications, LED lighting products, LED accessories & raw materials, LED manufacturing equipment, machineries, Solar-powered LED lighting products & solutions, Building & home automations positioned LED Expo as a true end-to-end sourcing destination for the industry.



## Objective of Exhibiting at LED Expo 2025



## WHERE PARTICIPATION MET *Expectations*

A significant 61.9% of exhibitors reported being "satisfied," while an additional 25.6% expressed being "exceptionally satisfied" with their participation. This indicates that over 87% of respondents experienced meaningful business engagement, quality visitor interactions, and effective brand visibility during the exhibition.

## PERCEIVED BUSINESS BENEFITS FOR *Exhibitors*

LED Expo continues to deliver strong commercial outcomes by connecting exhibitors with decision-makers, procurement heads, and serious buyers across the lighting and electronics ecosystem. Over 81% of exhibitors found the event commercially valuable in terms of lead quality, partnership opportunities, brand positioning, and business development potential.



## Exhibitor Advocacy & Re-participation Intent

**A show worth recommending.**

The post-event feedback highlights strong exhibitor confidence in LED Expo as a valuable B2B platform. A significant majority of participants expressed willingness to recommend the exhibition to other companies, with over 86% indicating positive recommendation intent. This reflects exhibitors' satisfaction with the quality of visitors, business interactions, and overall commercial outcomes achieved during the show.





## Business That Brings Them Back

Exhibitor loyalty remains high, with more than 61% confirming definite or likely participation in the next edition. This demonstrates sustained trust in LED Expo's ability to deliver relevant buyer engagement and long-term business value.

Overall, the results confirm that LED Expo is not only well-received by exhibitors but is also viewed as a recommended and repeat-worthy business platform, reinforcing its position as a trusted marketplace for the lighting and LED industry.




# EXHIBITOR SPEAKS

“ We have been participating in LED Expo for many years, and the experience has always been excellent. It is a key platform for us to connect with new dealers, architects, and designers. As a central hub for India's lighting experts, it is the best place to showcase new products and build professional relationships. For anyone in the lighting industry, LED Expo is an essential event to attend.

**Mr. Divyansh Jain**

Director, Artitectual Lighting solutions

”

A photograph of an LED Expo booth. In the foreground, several people are gathered around a display stand. The stand has a red and white checkered base and is filled with various lighting products and brochures. A green plant is placed in front of the stand. The background features a wall with large, illuminated, circular and curved light fixtures. A sign on the wall reads "Please do not touch." The overall atmosphere is professional and focused on showcasing lighting technology.

LED Expo is an excellent platform for discovering the latest LED technology and connecting with professionals across India. It allows us to reconnect with our existing dealers while establishing new business contacts. This year, we've seen a significant increase in inquiries for facade lighting, which is a core part of our latest technology offering. It remains an essential event for anyone in the lighting industry.

**Mr. Divyansh Jain**

Director, Artitectual Lighting solutions

We are very pleased with the high number of industry visitors at this edition. This is our second time in Delhi, and we are committed to supporting the rapid development of the Indian lighting market. LED Expo is a vital part of our marketing strategy; while social media is important, trade fairs allow us to speak directly with our customers. We are already looking ahead to 2026 and will definitely continue our participation.

**Shelly Vij**

Director, Neo – Neon Lighting & Designs Pvt Ltd.



# Conferences & Knowledge Sessions

The Conference & Knowledge Sessions at LED Expo New Delhi 2025 played a pivotal role in elevating the exhibition beyond a sourcing platform into a thought-leadership and knowledge-driven forum for the lighting and design community.



Curated in collaboration with leading industry associations and design bodies, the workshops brought together architects, lighting designers, consultants, automation experts, and industry leaders to explore the functional, emotional, and technological dimensions of lighting across indoor, outdoor, and façade environments.





Conferences

Knowledge



# Light – The Essential Connector Between the Indoor, the Outdoor & the Human

*Light that connects people and spaces.*

This session explored the powerful role of light as a bridge between built environments and human experience. Industry experts discussed how lighting influences comfort, perception, safety, and emotional well-being across indoor and outdoor spaces.

The conversation highlighted the importance of human-centric lighting design, emphasizing how thoughtful illumination can enhance spatial transitions, create visual harmony, and support user comfort in both private and public environments.

By examining real-world case studies, the speakers demonstrated how lighting connects architecture with nature, interiors with exteriors, and function with emotion. The session reinforced the idea that light is not just a technical element, but a design language that shapes how people experience spaces.



# When design meets reality, light tells the real story.

In a world where architectural lighting is often judged by glossy renders and dramatic visuals, the real challenge lies in execution. **Jaspreet Chandok, Partner at Ethereal Designs**, peeled back the layers of façade lighting to reveal what truly happens when concepts meet construction.

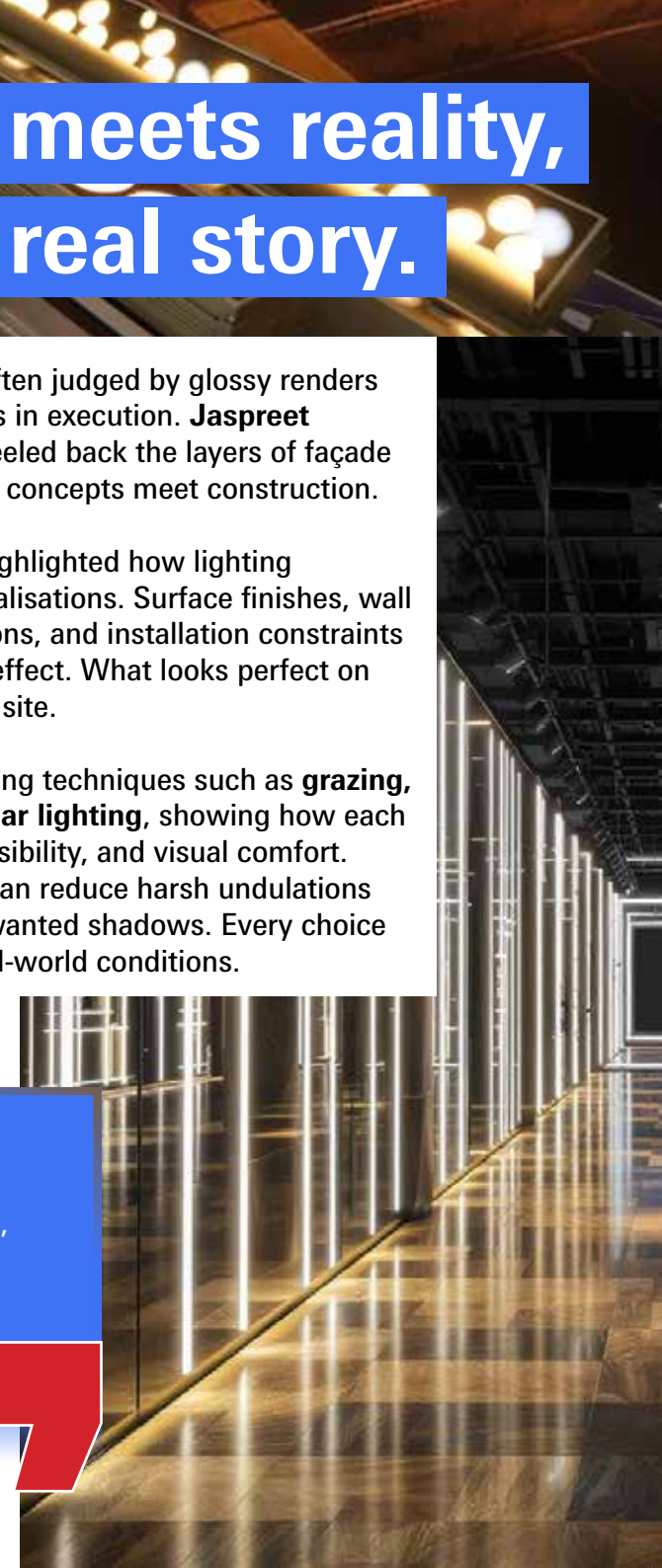
Through real project examples, Chandok highlighted how lighting outcomes frequently differ from initial visualisations. Surface finishes, wall textures, plant shadows, material undulations, and installation constraints all play a decisive role in shaping the final effect. What looks perfect on screen may demand smart adjustments on site.

Her session explored essential façade lighting techniques such as **grazing, offset positioning, beam angles, and linear lighting**, showing how each decision influences shadow play, texture visibility, and visual comfort. Moving light sources away from surfaces can reduce harsh undulations but may introduce new challenges like unwanted shadows. Every choice is a balance between design intent and real-world conditions.



Light doesn't just reveal architecture,  
it defines how we experience it

Jaspreet Chandok



# LED expo

NEW DELHI



## The future of building identity- data-driven and intelligent

**Mr. Bhavesh Doshi, Founder & CEO of Entelechy Automation Pvt. Ltd.**, spoke about the fundamental shift taking place in building architecture and urban design, driven by intelligent, wireless, and data-centric lighting systems.



He highlighted how traditional infrastructure—heavily dependent on complex copper cabling and manual troubleshooting is being replaced by smart wireless mesh technologies. These systems not only simplify installation but also make it easier to retrofit heritage and sensitive structures without damaging their architectural integrity.

Mr. Doshi emphasized that modern facades are no longer just illuminated they “communicate” through light, responding intelligently to data and user needs. With scalable technologies like Wirepas, buildings can now operate with thousands to even millions of connected nodes, enabling efficient control, reduced cabling (up to 90%), and enhanced sustainability.

The session also underlined the role of wireless lighting in achieving energy efficiency, green building goals, and net-zero ambitions, making intelligent infrastructure a key pillar of future-ready urban environments.

By reducing up to 90% of cabling, smart wireless infrastructure supports sustainability, energy efficiency, and net-zero goals

**Mr. Bhavesh Doshi**



# Design by Day, Illuminate by Night: Façade in the Context of Light

## *Lighting the architecture after dark*

This session focused on the transformative impact of façade lighting and how illumination reshapes architectural identity after sunset. Experts discussed how buildings designed for daylight aesthetics can be elevated through strategic night-time lighting that respects form, function, and cultural context.

The discussion explored the balance between visual impact, sustainability, and smart technology, highlighting the use of energy-efficient luminaires, automation systems, and heritage-sensitive lighting approaches.

Speakers emphasized that façade lighting is not just about visibility it's about storytelling, brand identity, and urban expression, while maintaining environmental responsibility.



# Light as the Sutradhar: Weaving Culture & Craft

In this insightful session, **Mr. Maneck Tandon** explored the role of light as the Sutradhar—the silent storyteller that shapes architectural experience by revealing context, culture, and craft. Using examples from across geographies, he demonstrated how lighting design responds to climate, materiality, and human engagement rather than functioning as a purely decorative or technical element.

Referencing landmark projects such as the Rovaniemi Library in Finland, Fallingwater by Frank Lloyd Wright, and India's Umaid Bhawan Palace, Mr. Tandon illustrated how architecture and light work together to blur boundaries between the built environment and nature. From capturing scarce northern daylight to embracing water, stone, and landscape as integral design elements, the session highlighted how light can amplify the essence—or *rasa*—of a place.

Drawing from his own practice, Mr. Tandon presented case studies including Karma Lakelands in Manesar, Kanpur Metro, and the ongoing Lothal heritage replica project in Gujarat. These projects showcased the contemporary reinterpretation of traditional Indian elements such as *jalis*, *jharokhas*, and vernacular motifs, integrated thoughtfully into lighting design to enhance spatial experience, sustainability, and cultural continuity.

The session concluded with a conceptual framework that defined the design process—Truth, understanding the context and purpose of a place; Samvad, fostering collaboration between architecture, lighting, interiors, and landscape; Sanskar, respecting and integrating cultural values; and Sutradhar, positioning light as the medium that narrates the story. Through this lens, light emerged not merely as illumination, but as an essential element that connects people to space, heritage, and identity.

Light reveals the truth of a place when it carries its culture and craft forward.

**Mr. Maneck Tandon**

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## The In-Between

In her session *"The In-Between"*, Leila Erfan highlighted the importance of designing spaces that go beyond visual appeal to become livable, emotionally engaging, and memorable. Emphasizing that design is not about ornate lighting or expensive chandeliers alone, she spoke about creating environments where people can pause, transition, and build lasting memories within their living spaces. Through a residential case study, she illustrated the concept of the in-between—the moment between outdoors and indoors, arrival and inhabitation. A carefully designed entrance and a dramatic double-height space became central to this idea, where natural light during the day served as the primary design hero. Artificial lighting, she explained, should complement daylight rather than overpower it, remaining subdued until evening when it gradually takes on the role of shaping mood and atmosphere.



Good lighting creates the in-between spaces where a house becomes a lived experience

Leila Erfan



**Lighting Up  
the Industry**

**MEDIA**  
*Coverage*

# Bright Ideas, Brilliant Future LED Expo New Delhi 2025 Opens Its Doors

New Delhi: India's premier platform for LED and smart lighting innovation, LED Expo New Delhi 2025, opens its doors today at Yashobhoosi (IHCC), Dwarka, marking a historic milestone as the event celebrates its 30th edition. The three-day exhibition presents 250 exhibitors with 75 first-time participants. The show floor is buzzing with cutting-edge innovations in LED products, components and applications that are driving the country's transition towards sustainable and energy-efficient infrastructure. This year, the expo's focus is on diverse areas such as solar lighting for sustainable, facade lighting as an emerging storyteller of architecture and design and a human-centric lighting solutions approach that aligns with the body's natural rhythm and environments. The 30th edition



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ecosystems to architectural LED walls and tunable spectrum solutions, this year's exhibition captures the full spectrum of India's lighting revolution. Visitors are discovering an extensive range of offerings spanning high-performance LED bulbs and luminaires, intelligent street lighting systems, decorative LED applications and industrial lighting systems representing the entire value chain of the LED ecosystem. The shift toward smart, connected, and sustainable lighting reflects India's broader commitment to energy efficiency

and environmental responsibility—positioning the nation as an emerging hub for LED technology export and manufacturing excellence. The inauguration ceremony was graced by the presence of the following dignitaries: At INTACHE: Ar. Ankit Aggarwal, President of the UP Architects Association; and Shree Ashish Mahiya, Head of UJALA at Energy Efficiency Services Limited (EESL). Addressing the

audience, he stated that the expo is a platform for showcasing the latest in LED technology and smart lighting solutions. He highlighted the government's commitment to promoting energy efficiency and sustainable lighting through initiatives like UJALA and the National Mission for Enhanced Energy Efficiency (NMEEE).

# उज्ज्वल विचार, उज्ज्वल भविष्य एलईडी एक्सपो 2025 ने नई दिल्ली में खोले अपने द्वार

नई दिल्ली: भारत के प्रमुख एलईडी और स्मार्ट लाइटिंग नवाचार मंच LED Expo 2025 ने आज द्वार खोल दिए हैं। यह 30वां संस्करण का उत्सव है, जो देश के एलईडी लाइटिंग बाजार में अग्रणी नवाचारों और समाधानों को प्रदर्शित करता है।



यह प्रदर्शन 250 प्रदर्शकों के साथ शुरू हुआ है, जिसमें 75 पहली बार के प्रदर्शकों और अनुसंधान से आसपास नवाचारों का प्रदर्शन भी शामिल है।

इस वर्ष एक्सपो का शीर्षक 'उज्ज्वल विचार, उज्ज्वल भविष्य' है, जो स्मार्ट, कनेक्टेड, और स्थायी लाइटिंग को बढ़ावा देता है।

इस अवसर पर, एलईडी एक्सपो नई दिल्ली 2025 का उद्घाटन किया गया।

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# उज्ज्वल विचार, उज्ज्वल भविष्य: एलईडी एक्सपो नई दिल्ली 2025 ने खोले अपने द्वार

नई दिल्ली। भारत के प्रमुख एलईडी और स्मार्ट लाइटिंग नवाचार मंच LED Expo 2025 ने आज द्वार खोल दिए हैं। यह 30वां संस्करण का उत्सव है, जो देश के एलईडी लाइटिंग बाजार में अग्रणी नवाचारों और समाधानों को प्रदर्शित करता है।

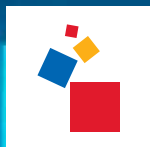


इस अवसर पर, एलईडी एक्सपो नई दिल्ली 2025 का उद्घाटन किया गया।

इस अवसर पर, एलईडी एक्सपो नई दिल्ली 2025 का उद्घाटन किया गया।

इस अवसर पर, एलईडी एक्सपो नई दिल्ली 2025 का उद्घाटन किया गया।

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